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Digest

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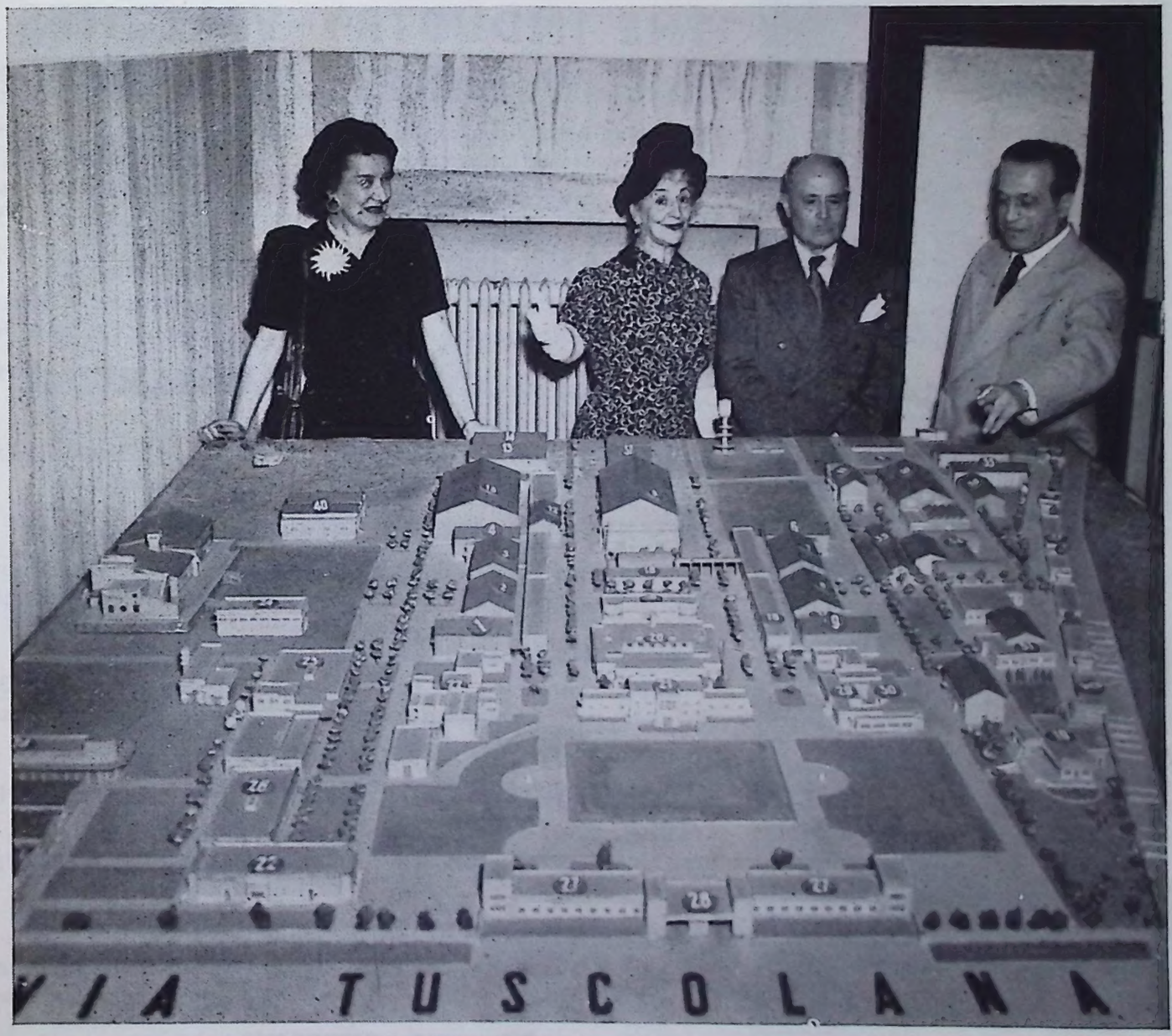
CINE CITTA-"THE CITY OF STUDIOS"-ROME ITALY



Mr. Marconi, extreme right, President of Cine Citta, points out to Ray Lewis on a scale model of the studios, where MGM's "Quo Vadis" will be shot. Looking on is Mr. Cambi, President of ENIC (Italian government affiliated distribution company) and also President of ENIC's producing and theatre enterprises which include 150 theatres. Another interested spectator is Natalie Fine of Toronto.

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CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
21 DUNDAS SQUARE . TORONTO

EYES GROW BIGGER AND BIGGER!

THE INDUSTRY WATCHES AS M-G-M's HIT PARADE ROLLS ON!

There has never been anything in the industry to compare with the consistent run of fine attractions from the Friendly Lion! We refused to hold back our Big Ones all Summer long! And now we're launching your Fall Season with even Bigger Ones!

"MADAME BOVARY" (gold-digger)

She's taking over the Capitol, N. Y. and everywhere. Cosmopolitan Magazine's "Picture of the Month", greatest woman's picture in years!

"IN THE GOOD OLD SUMMERTIME" (records go boom)

Radio City Music Hall sets new records as M-G-M's Technicolor musical beats the heat. Here's another Coast-to-Coast winner!

"THAT MIDNIGHT KISS" (can't miss)

Preview crowds in N.Y. duplicate Coast reaction in cheering another big M-G-M Technicolor musical. Watch for the screen's newest singing star!

"THE RED DANUBE" (to the box-office)

M-G-M Previews are the talk of the film colony. One Big One after another. Here's truly great entertainment packed with stars in action. It's coming to join your Fall Parade of M-G-M Hits!

"THAT FORSYTE WOMAN" (what a cast!)

A BIG All-Star production and Technicolor too. The famed novel at last on the screen (based on "The Forsyte Saga") in a magnificent M-G-M attraction.

"INTRUDER IN THE DUST" (a must!)

History was made at New York theatre preview when audiences predicted it will be one of the screen's all-time great! Something to watch for!

"SCENE OF THE CRIME" (cops the coin)

Just what they want for absorbing summer fare. Fast-moving detective drama is bait for the fans! Consistent grosser in all spots.

"BATTLEGROUND" (Biggest since sound!)

Long in advance of release, its previews in Los Angeles and New York have brought it unprecedented acclaim! Academy Award stature!

RAY PRESENTS

THE Drake Hotel, Chicago, will be the forum for the two day conferences by delegate members of the motion picture industry who will, on Aug. 30th and 31st, sound out and round out opinions and a program for Public Relations.

John J. Fitzgibbons, Chairman of the National Committee of Motion Picture Associations of Canada, will attend and I hope will present his views on Public Relations with which important function he has for many years been closely identified and very much interested.

It was John J. Fitzgibbons who sold the idea of the short subject series, designed to stimulate a flow of American dollars through tourist trade, to Hollywood producers, and who emphasized the importance of Hollywood's cooperation, and the value in American dollars of these Short Subjects to the Canadian Government.

BUT giving away a show or a theatre free for a philanthropic cause is not the only answer to the question of Public Relations. The public and public officials never stop to transmute into dollars the value of such a gift. They never figure out what a picture costs, what it means to make such a picture available for a benefit show, what the theatre costs the exhibitor per seat when he gives his theatre away free for a show. Those interested in such promotion do voice their thanks, but rarely do such public-spirited people find the time or have the inclination to defend our Industry from the numerous criticisms and attacks delivered in its direction.

The big industries know the value of good Public Relations. They find time and energy to publicize the merits of their particular industry, through many channels, all directed toward stimulating sales of product, but also directed toward the conservation of their business through a sympathetic public interest.

THE exhibitor has a constant contact with the newspaper in his town, and instead of just saying, "Hello", dropping in an advertisement or a press story, he could plant a few ideas concerning this Industry which would educate his town editor on Motion Pictures, and would make him our friend.

"I read it in the newspaper, I heard it on the radio" — these appear to be the main sources of public opinion for a large percentage of people, and a Public Relations Bureau could channel information and arguments in favour of our Industry to exhibitor associations which, in turn, could channel this information to their members, with instructions to get the information on the radio and in the press.

Entertainment means Public Service and those connected with such enterprise are doing as much of a public service as those who have the direction of feeding us, clothing us, housing us, giving us light, giving us water, giving us transportation, giving us education, culture, spiritual guidance, and giving us in addition all the other services which we cup up as civilization.

I RECENTLY saw a short subject in The Movies And You series titled "Your Theatre and You." It was, as well as being excellent entertainment, informative, educational, enlightening even to me. And when I say 'even to me', I should know, having been actively engaged for so many years in our Industry. What about your patrons whose knowledge of motion pictures is only an indirect knowledge obtained through reading about us, hearing about us, patronizing motion picture theatres and gossipping about us?

It took many years before the plan of The Movies and You was produced to help Public Relations, irrespective that the need has been increasing for many years.

That is why this Chicago conference is a most constructive idea, for we may learn from its forum many other ways and means to sell ourselves as an Industry, as well as our pictures to the public.

THE only press which I know of which has through the many years been our unwavering and loyal friend, is our Trade Press. You may argue, why not? The Industry keeps the Trade Press alive, it gives it subscriptions and advertising, but in this respect why are we different to any other press to which subscriptions and advertising are given? As a matter of fact, this Industry spends more money in a week with the daily press in advertising than it spends with the Trade Press in a year.

The answer is not in what we give in dollars, the answer is in a Trade Press which understands the business with which it is associated — understands Entertainment values; and understanding develops a sympathetic response and service.

NED. E. DEPINET, RKO-Radio Pictures chief, is the chairman of the MPAA Exhibitor-Community Relations Committee. He is a most excellent choice, not only because he is one of our Industry's big executives, but because of his many years of devotion to Public Services.

I have, during the War Years, many times seen Ned Depinet in action, chairman of some national drive, or chaiman of a philanthropy — always there with a smile, a cordial handshake, a constructive idea, and the energy and ambition to take part actively in making the Drive work.

Fred Dillon, Executive Director of the Canadian Motion Picture Distributors Association will, as an observer, attend the Chicago Public Relations Forum.

Representatives from Exhibitors and producers associations will attend the conferences as well. Also, Roy Brewster, representing the Motion Picture Industry Council, will attend.

IN a recent report, I read that editors of trade papers met djstributors in the board room of MPAA to discuss topics to be placed on the agenda for discussions at Chicago. I did not notice the names of editors of our Canadian trade press, who might have some good ideas on Public Relations also; and if our Industry would follow the moves made by the various departments of the U.S. Government, the conferences in which Canadians have participated and are participating, they might be inspired to follow a similar plan.

Public Relations in the United States do not stop at the border. They come right over without a Passport, and Canadians are just as concerned with what is good for Public Relations as is the American Film Industry, for what is good for Americans, helps us and their trade in Canada; what is not so good reflects itself in our press, in public opinion here and in our box-offices, in which Hollywood shares.

WE are just as touchy about the U.S. Film Industry's lack of interest in the Canadian Motion Picture Industry, save as a theatre market for Motion Pictures (I am referring to Hollywood product) as we are when English people refer to us as Colonials.

We as Canadians, have the advantage of perspective, the long-range view. We have no axe to grind, and can give the U.S. Film Industry an unprejudiced, a non-political point of view from

(Continued on Page 6)

Toronto and District

By BILL PRESS

There has been considerable talk, for and against, on the question of the use of the theatre screens for straight advertising trailers. Odeon Theatres have accepted the "commercials" for a number of units, but not all, and other exhibitors appeared to be waiting for the decision by the next fellow — when all of a sudden "Color Magic" appeared at 16 Toronto theatres to demonstrate how to color the butter-substitute product of Margene Co.

The same picture, called educational, also played theatres in various Ontario cities. Looks like some of the opposition has collapsed.

* * *

Oscar R. Hanson of Monogram Pictures, is elated about the Eagle-Lion — Famous Players deal, on which deal he worked very closely with Frank Fisher of Eagle-Lion. Oscar Hanson is a pioneer in the promotion of British Pictures in Canada.

* * *

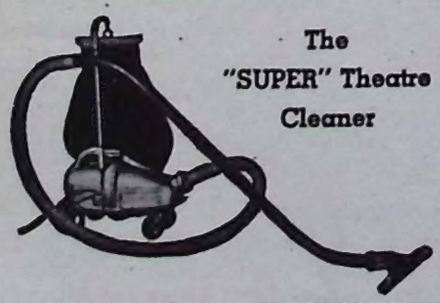
Harvey Harnick, Canadian General Sales Manager for Columbia Pictures has returned to Toronto, after the Chicago convention of his company, attended by division and branch managers and executives from the home office, U.S.A. and covering all branches in the United States.

* * *

"Not Wanted", released by Astral Films, Toronto, seemed to be what the patrons of the Toronto Biltmore wanted because the big crowds of the first week led to holdover for another six days.

Eves To Handle British Product For Famous

Bob Eves, Famous Players District Theatre Manager who, previous to his War Services, managed the Eglinton Theatre, presenting programs of British Pictures in the Eves' style of publicity, exploitation and presentation, has been assigned by Famous to their latest acquisition of British product. Bob Eves knows how to sell the public on British Pictures, how to ferret-out saleable values, and he will concentrate this individualistic ability in this direction.



The "SUPER" Theatre Cleaner

Portable - Powerful - Efficient

Order From Your Theatre Supply Dealer

PLANT MAINTENANCE EQUIPMENT CO.

VANCOUVER TORONTO MONTREAL

Phil Sherman, once Ontario branch manager of Warner Bros., was in Toronto for a revival-friendship visit from New Haven, Conn., where he now resides. Prior to coming to Toronto he was the WB manager at Calgary where he also has many friends.

* * *

The Barber of Seville, an Alliance Comic Opera, has been held over for a second week at the 20th Century Theatres' Community Theatre, Hamilton. Business has been excellent.

* * *

Alf Perry, Canadian General Sales Manager of Universal-International, is back again in Toronto, warmly welcomed by all his many friends. "Wait until you see our pictures, Ray," he said to our editor, "a package of big surprises."

* * *

Frank Fisher, General Sales Manager, Eagle-Lion-Monogram, Canada, is to be congratulated in respect to the British Film deal through which a number of his company's pictures will play Famous Players Canadian Theatres from coast to coast.

* * *

Joseph Marks, commonly referred to as Joe Marks, completed a deal with Famous Players Circuit of Theatres through which "The Fallen Idol," directed by Carol Reed, will play the Famous circuit, opening in Toronto at the University and Eglinton Theatres. Joseph Marks is General Sales Manager for SARO.

* * *

The Aug. 30 supper meeting of the Toronto Variety Tent was swung back to the downtown clubrooms after all. Originally, it was to have been the first club rally in Variety Village which yet had a month to go before occupation as a vocational school for crippled children.

Hungarian Film Rocks Festival

The Edinburgh Film Festival presented on Sunday, Aug. 28th, at the Caley Picture House, Edinburgh, as its feature presentation, "Somewhere In Europe" (Hungarian), described as "one of the most important and moving films of post-war Europe — a film that every thinking man and woman should see". "Somewhere In Europe" is shown at the Edinburgh Festival by arrangement with London Film Productions. This picture, in its original language with English titles, and an all-French version will be distributed in Canada as an Alliance Film, through SARO.

Short films on all programmes at Edinburgh Film Festival will include several from Canada.

The Canadian Moving Picture Digest

Entered as Second Class Matter

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Alex Adilman of Consolidated Theatres Limited, Montreal, was a popular visitor in Toronto before leaving with his wife for a stay in Israel.

ODEON COURT ACTION IN ST. JOHN DEFERRED

An order has been given by the City Council of Saint John directing the Odeon Theatre Corporation to show cause why the buildings at King Square should not be demolished. This is the property at 44-50 King Square which was purchased by the Odeon Theatre Corporation some time ago.

Action on this order was deferred until September 11th due to the fact that Mr. Gerald Teed, in the interests of the Odeon Corporation, asked for the delay and also requested that the order be made to include properties which adjoin the King Square frontage but are on Sydney Street, as it is a corner situation. Mr. Teed stated that the Corporation has plans for a theatre on the property and that plans are already in construction companies' hands for building estimates. Mr. Teed also said that the entire property would be necessary for the purposes of the Theatre Company. All tenants except one family have vacated the premises, he stated, and the time of construction will now depend on construction costs.

TAYLOR ASSUMES PRESIDENCY OF IFD

Rumours concerning International Film Distributors in Canada have been many since the resignation of David Griesdorf, as General Sales Manager in Canada, to take the important position which he has with Odeon Theatres of Canada Limited.

It has now been officially announced that N. A. Taylor has been appointed President and general maanger of International Film Distributors, and that this company will continue the distribution of the pictures of Associated British Pathe Ltd.

Montague Emphasizes Importance Of Showmanship To Columbia Meet

The vital importance of good product combined with good showmanship was highlighted in a statement made in Chicago by A. Montague, Columbia's general sales manager. Montague conducted last week the first national sales convention to be held by Columbia in several years.

"The announcement made yesterday of the pictures to be released by Columbia between now and September, 1950, is an example of good product" Montague said. *"But to realize every potential dollar in those and any other pictures, we need good showmanship. While showmanship may have died out a little during the lucrative days of the war, it now becomes an absolute necessity as a peace measure for the success of the entire industry. Good pictures are here today, and we hope for many days to come, but good showmanship pays off 52 weeks of a year."*

He commented further on the tremendous enthusiasm he found in all of the delegates at the Chicago meetings; enthusiasm brought about in great part by the fact that Columbia had just completed a fiscal year which was the

A. Montague of Columbia announced to the national sales convention last week that the company plans to release 31 top productions in the period from September, 1949 to September, 1950. In addition, Columbia will make available 22 other feature films. Rounding out the program will be 4 Gene Autry starrers, 2 action musicals and 8 Westerns. 5 of the top 31, according to Montague, will be in color, 4 in Technicolor and 1 in Cinecolor.

greatest sales year in the company's history and during which the greatest number of films were released to the greatest number of accounts ever.

This enthusiasm was heightened, according to Montague, with the announcement of the outstanding schedule of top product to be released by the company within the coming year and was further heightened by the screening of five of the important films to be released in that period.

"The boys showed marked enthusiasm for the first four pictures screened, 'All the King's Men,' 'Tokyo Joe,' 'Miss Grant Takes Richmond' and 'Tell It To The Judge,'" Montague stated, *"and then we showed them 'Jolson Sings Again' they almost tore the seats from the projection room floor. Nicholas Schenck once said there is no trouble in this industry a good picture can't cure. The boys here join me in guaranteeing that this picture is the cure for all time."*

Below are listed the films which will be made available by Columbia during

(*Continued on Page 7*)

COLUMBIA ANNOUNCES '49-50 SHORTS AND SERIALS

One of the most impressive short subject and serial line-ups in Columbia's history will be offered for the 1949-50 season, according to an announcement to be made at the annual sales convention. The program calls for four serials, three of them entirely new and one a re-release of one of the most popular chapter plays in the company's history. There will also be 98 short subjects, 26 in the two-reel field and 72 one-reelers.

Heading the serial releases will be a second "Superman," a follow-up to the original serial of that name, the most successful chapter play ever released. This will be sold separately and apart from the regular serial contract.

There will be two other new serials: the first of these is "Adventures of Sir Galahad," dealing with the adventures of the knights of King Arthur's Round Table; second of the new serials will be "Cody of the Pony Ex-

(*Continued on Page 9*)

LATEST FOX-ODEON RUMOR

Charles P. Skouras, head of National Theatres, accompanied by one of his chief aides, will go to England in the fall as the guest of J. Arthur Rank.

Although the twosome will ostensibly make this a good will trip, surmises are that the grouse-shooting session will turn into a trading session before Skouras returns. It has been reported in New York that the main purpose of the trip is to push discussion of 20th-Fox's campaign to acquire an interest in the Canadian Odeon chain as well as a first-run theatre in London.

Reports are that Skouras and his emissaries are offering both hard American dollars and valuable long-term franchises on 20th product. Rank, it is said, considers these franchises of considerable importance in rounding out his Odeon bookings with American pictures.

Globe Shows Pix At CNE

Two great events in the current history of Canada and the British Commonwealth of Nations will be the Globe and Mail's presentation at the 1949 Canadian National Exhibition. The two films, titled "Bonnie Prince Charlie" and "Newfoundland — Atlantic Province", are documentary accounts of the Empire's most famous baby and Canada's newest province.

Film Board Requests Corporate Status

The National Film Board last week indicated it no longer wanted to be tied to the government's apron strings. It wanted a form of corporate independency — like the CBC.

Lack of corporate status was inferefering with the film board's work, Ross McLean, film commissioner, said in a 25,000-word brief presented to the Royal Commission on Arts and Science Development.

It couldn't enter into contracts with foreign film organizations and was even hindered in entering into agreements with Canadian organizations, such as school boards and provincial governments. All these negotiations had to be handled directly by the government.

J. F. MacNeill, the board's legal adviser, said the government depended on the government's consolidated fund for its revenue. Unexpended balances at the year end had to be returned. But if it had the status of the CBC, this balance could be kept for future use.

The board's income had been cut from $4,000,000 in 1945 to less than $3,000,000 in 1948. Its staff had been reduced from 787 to 540.

With the arrival of television on the Canadian scene the board's work would increase. There would be a quick demand for films. One-quarter of television programs in the United States were made up of film screen-

(*Continued on Page 9*)

RKO PROMOTES BERNSTEIN, LABOW, WHITE

Three promotions are the order of the day for RKO in Canada this week. The appointment of Jack Bernstein as RKO Cleveland Branch manager was announced by Robert S. Mochrie VP in charge of domestic sales. Mr. Bernstein, formerly Toronto Branch Manager for RKO, will replace Harry H. Walders who has resigned.

The position of Toronto Branch Manager will be occupied, henceforth, by Jack Labow who joined the company as salesman after the war. Since that time, he has made a fine reputation for himself in Toronto film circles and everyone in the trade wishes him great success.

Labow's position will be taken over by Lee White who has been selling out of the Montreal office for the past while.

The Digest extends its congratulations to all three.

Screen Reviews

By STEPHEN VISE

"ANNA LUCASTA" (Security Pictures; Columbia). Winks, tight skirts, high heels, come-hither looks . . . in short: SEX.

This is an attempt by Playwright Phillip Yordan to make a profitable movie out of his highly successful Broadway play about a prostitute and her family. In this version, Anna is again a Pennsylvania Polish girl as she was in the original story before it was adapted for a negro cast. Paulette Goddard's Anna, instead of being a good earthy girl gone wrong, is at all times a tart who unmistakably enjoys her profession. As such she's extremely effective and I have few doubts that many a male will suffer eye-strain as a result of goggling; but the fact remains that she doesn't do justice to her role, which is primarily one to arouse our sympathy for her waywardness.

On the positive side, however, are the interesting Lucasta family whose cultural and moral shabbiness are well brought out by Director Irving Rapper. The drunken, loutish father, whose brutality and perversion cause Anna to leave home, is forcefully acted by Oskar Homolka; Lisa Golm creates a sympathy for the good but simple-minded mother. Broderick Crawford gets off the coarse, grim humor of the dialogue smoothly as the brother-in-law, who plots to marry Anna off to someone with money which he hopes to collect.

• •

"PASSPORT TO PIMLICO" (J. A. Rank; Eagle-Lion). A hilarious bit of satire in which postwar England laughs at itself and its austerity.

Some of the humor in this picture will be missed because of its distinctly British flavor, but there's still more than enough satire, clever dialogue, and bare-faced spoofing to put it across to Canadians. As comedy, it's one of the year's most original.

The plot concerns some Londoners living in Pimlico, a lower middle class neighborhood, who accidentally discover a treasure and an ancient document stating that their land belongs to the Duke of Burgundy. This being the case, the "Burgundians" of Pimlico exploit their new status by doing away with rationing, government interference, and all the other headaches of contemporary Britons. Meanwhile, thousands of outsiders flock to this oasis to peddle black market goods freely, and the Home Office at Whitehall bungles in its attempt to settle the "Burgundian Question", which has now developed into a major crisis. Burgundy sets up its own government and defies an English blockade.

The whole ingenious idea is carried to great lengths as you can guess from the synopsis, but it never becomes labored or dull; its characters seem wonderfully alive in their implausible plight. Canadians will recognize many familiar English stars such as Stanley Holloway, Hermione Baddeley, Margaret Rutherford, Basil Radford, and Naunton Wayne, who keep the comedy on the highest level of performance. And, of course, there's Michael Balcon, one of England's topnotch producers.

TRADE HEADLINES

Barbara Ann Scott In Hollywood Testing At Walt Disney Studio.

•

General Council Of C.E.A. To Probe Attitude Of Exhibitors On Universal-International "Sword In The Desert" — Controversy Developing.

•

"Quartette", J. Arthur Rank Picture Released Through Eagle-Lion, In 22nd Week At International Cinema. Breaking Any And All Toronto House Records.

•

Louis B. Mayer Elected Loew's 1st Vice-President—Recently Signed 5-Yr. Contract As Director Of MGM Studio Production Activities.

•

The Digest Closed Its 9th Annual Digest Showmanship Contest August 31st — Entries Good, But Fewer In Number Than For Several Years.

•

Universal-International Will Make "Hamlet" Available To Every House In The U.S. In September — New Sales Policy On This J. Arthur Rank-Olivier Production.

•

Motion Picture Pioneers To Launch Foundation At 10th Anniversary Dinner Nov. 16th, Waldorf-Astoria, As Announced By Jack Cohn. Foundation Fund Similar To Canadian Picture Pioneers Benevolent Fund.

•

Howard Hughes Suspends RKO Theatre Sale Negotiations — Ned E. Depinet Confirms His Company Seeks Extension Of Time Re-Divorcement Under Consent Decree.

•

British Board Of Trade Authorizes Transfer Of $500,000 Advance Payment Against British Film Earnings In U.S. Under The Harold Wilson - Eric Johnson Agreement.

•

Loew's Extends Summer Campaign Into Fall For Loew's Greater Movie Season.

•

Toronto Globe & Mail Reports Nov. Parliament Sessions To Discuss Possible Restrictions — American $ And Canadian Trade Deficiencies The Cause.

•

Warner Bros. 52 Weeks' Sales Drive Kicks Off With James Cagney In "White Heat".

•

Monogram-Allied Artists Forms Stratford Pictures Corp. As A Subsidiary To Handle Foreign Films In The U.S.

•

Barney Balaban Returns To U.S. Following Several Months Visit To Europe.

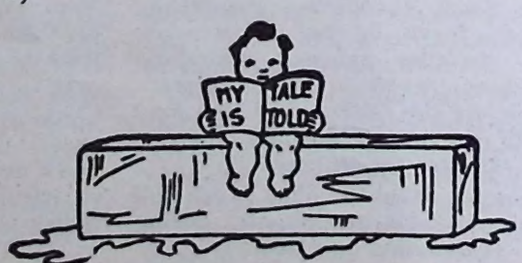
•

"The Adventures Of Ichabod And Mr. Toad", Disney's Latest, Reviewed As "Disney At His Best".

RAY PRESENTS

(*Continued from Page 3*)

a very close foreign country; and while we appreciate our Industry's all-embracing policies which include Canada in its Domestic market, while we look upon the U.S. as one of our relations, we have a Canadian slant on many things. We are with the U.S., but not of it, for we have other loyalties and obligations, and our viewpoint would be at least interesting, if not important.



COLUMBIA PRODUCT

(*Continued from Page 5*)

the twelve months beginning with September, 1949:

"JOLSON SINGS AGAIN," the rest of "The Jolson Story" in Technicolor, starring Larry Parks and Barbara Hale.

"ALL THE KING'S MEN," powerful film version of Robert Penn Warren's Pulitzer Prize-winning novel. The Robert Rossen production has Broderick Crawford, John Ireland, Joanne Dru and John Derek in top roles.

"REMINISCENSES OF A COWBOY," Frank Harris' famous story brought to the screen with Montgomery Clift and Walter Huston in the starring roles.

"BORN YESTERDAY," a screen adaptation of the hilarious Broadway hit, still playing to capacity houses in its fifth year.

"TOKYO JOE," a drama of post-war Tokyo starring Humphrey Bogart in the type role which first brought him to fame.

"IN A LONELY PLACE," a second Humphrey Bogart starrer.

"TELL IT TO THE JUDGE," comedy starring Rosalind Russell and Robert Cummings.

"A WOMAN OF DISTINCTION," Ray Milland and Rosalind Russell co-starred.

"NO SAD SONGS FOR ME," a tense emotional drama starring Margaret Sullavan.

"THE OUTER EDGES," drama based on the novel by Charles Jackson, author of "The Lost Week-end."

"CITY GIRL," Margaret O'Brien, starring as a city child who reverts to nature and become a feminine Tom Sawyer.

"PROWL CAR," a drama of the adventures of two policemen in a radio car, to be produced by Hunt Stromberg in documentary style. William Holden will star.

"THE BRAVE BULLS," film version of Tom Lea's powerful novel.

"THE PETTY GIRL," Technicolor story of the beautiful girl created by artist George Petty. Joan Caulfield and Robert Cummings will star.

"THE GOOD HUMOR MAN," Jack Carson starring in an uproarious comedy of the adventures of America's street ice cream vendors.

"MISS GRANT TAKES RICHMOND," comedy treating of a bookie who becomes involved with a beautiful girl with a conscience. Lucille Ball and William Holden star.

"THE FULLER BRUSH GIRL," starring Lucile Ball in the adventures of the feminine counterpart of "The Fuller Brush Man."

"CONFESSIONS OF A DIAPER SALESMAN," comedy starring Lucille Ball.

"AND BABY MAKES THREE," comedy which deals with the complications which follow when a wife, contemplating divorce, beleives she is about to become a mother. Robert Young and Barbara Hale star.

"THE RECKLESS MOMENT," drama starring James Mason and Joan Bennett.

"CARGO TO CAPETOWN," dramatic story of a tanker captain's readjustment to civilian life following feats of heroism during the war. Broderick Crawford, John Ireland and Ellen Drew have the lead roles.

"ROGUES OF SHERWOOD FOREST," John Derek, Dana Lynn, Gig Young and George Macready in a Technicolor swashbuckler.

"A MOTHER FOR MAY," romantic comedy starring William Holden and Gail Russell.

"THE NEVADAN" Cinecolor super-western starring Randolph Scott.

"THE PALOMINO," Technicolor outdoor saga which has Jerome Courtland, Beverly Tyler and Joseph Calleia in the top roles.

"SANTA FE," a second Randolph Scott super-western.

"DICK TURPIN'S RIDE," Louis Hayward starred in a swashbuckling drama.

"THE FAT MAN," starring Sydney Greenstreet in the screen adventures of the famed radio character created by Dashiell Hammett.

"KILL THE UMPIRE," William Bendix in a comedy on America's national game.

"FORTUNES OF CAPTAIN BLOOD," Louis Hayward starred in the film version of the Rafael Sabatini novel which is a sequel to "Captain Blood."

"THE TRAVELING SALESWOMAN," comedy starring Joan Davis in the title role.

"HOLIDAY IN HAVANA," comedy with music starring Desi Arnez and Mary Hatcher.

"DAVID HARDING, COUNTER SPY," screen adventures of one of radio's most popular characters.

"LAS VEGAS," Drama dealing with America's present day gambling citadel.

"CHINATOWN AT MIDNIGHT," drama with Hurd Hatfield and Jean Willes in the lead roles.

"CAPTIVE GIRL" and "MARK OF THE GORILLA" will be two more in the popular "Jungle Jim" series starring Johnny Weissmuller.

"HE'S A COCK-EYED WONDER," the story of a Milquetoast character who, like the proverbial worm, eventually turns.

"LEAVENWORTH," drama about one of America's best known prisons.

"BEAUTY ON PARADE," a story of America's bathing beauty contest winners.

"CUSTOMS AGENT," a drama dealing with one of the most important diversions of the Treasury Department.

"TYRANT OF THE SEA," drama of the British Navy during the days of the Napoleonic Wars.

"PRISON WARDEN," a story of prison life — starring Warner Baxter with Anna Lee.

"MILITARY ACADEMY," with that 10th Avenue Gang, comedy of military academy life.

"RUSTY'S BIRTHDAY," another in the popular series about a boy and his dog.

"BARBARY PIRATE," drama dealing with one of the most exciting periods in America's history.

"GIRL'S SCHOOL," drama set against the background of an exclusive young ladies' academy.

"MARY RYAN, DETECTIVE," drama dealing with the adventures of a New York policewoman.

"ON THE ISLE OF SAMOA," drama of adventure in the South Seas.

"BODYHOLD," drama of the wrestling racket.

There will also be three more of the "Blondie" series. America's favorite cowboy, Gene Autry, will be represented on the program with four features in which he and his famous horse, Champion, star.

There will also be two "action musicals" starring Eddy Arnold and rounding out the program will be eight more of the popular action Westerns, starring Charles Starrett and Smiley Burnette.

Loew's Declare Dividend

Marcus Loew's Theatres Limited, Toronto, declared a $1 dividend on the common shares for the quarter ending Sept. 30, thus maintaining the annual rate on this stock in recent years.

Maritime News

By A. L. FAIRWEATHER

THE operetta "A Guardsman's Duty" written by Ian A. McMillan and produced by a company consisting of employees of the Algonquin Hotel at the Andraeleo Hall, St. Andrews, N.B. drew capacity audiences on two presentations and much praise for the young composer and writer. The affair was under the distinguished patronage of the Lieutenant-Governor and Mrs. Maclaren and Hon. Marguerite Shaughnessey and many of the summer residents of St. Andrews from many parts of Canada and the United States attended.

* * *

Mrs. Ida Mayer Cummings and her daughter, Mrs. Roy Rolland, have left for their home in Los Angeles following their visit to Saint John and Nova Scotia.

* * *

Vacationing are Eric Golding, booker of MGM; Hilary Howes, Assistant manager of the Paramount Theatre; Josephine Reynolds of the MGM staff; Henry Pellerin, projectionist at the Capitol Theatre, Amherst, who, with Mrs. Pellerin, called in at the Spencer Company's Head office in Saint John; William Metz of the Spencer Company Head Office staff who with his family are enjoying sea breezes at St. Martin's, N.B. Herman Kierwin, manager of the Regent (F. & H.) Saint John is spending holidays in Montreal. * * *

Ivan Haley who is Deputy Mayor of Dartmouth, N.S. and manager of the Mayfair Theatre there (F. & H. Chain) is busy over plans for the bridge which is proposed to be constructed between Dartmouth and Halifax. This project is being pushed by citizens of both places.

* * *

Visitors in Saint John recently have been Mr. and Mrs. V. McLaughlin of the Opera House, Newcastle, N.B.; Ted Szymanski of the Belleview Theatre at Caraquet, N.B.; Sam Jacobs accompanied by Mrs. Jacobs and daughter (Mr. Jacobs is manager for Monogram at Montreal); George Peters, Toronto, Vice-President of Odeon Corporation who was in conference with A. I. Garson, local manager for Odeon Corporation.

* * *

Mitchael Franklin headed a committee of the Kiwanis Club which arranged a fine programme of sports and entertainment for the orphans of the Roman Catholic Home at Silver Falls near Saint John * * *

Sam Babb, of the Mayfair Theatre, accompanied by Mrs. Babb, enjoyed a motor trip through Nova Scotia, going to Yarmouth where they visited the Community Theatre of which Sidney Weyman is manager. There a new and up to date drinking fountain has been recently installed. This is one of the F. & H. Chain.

Vancouver News

By JACK DROY

MARJORIE HILDEBRAND of Vancouver was crowned Miss P.N.E., winning out over 11 rival beauties from throughout British Columbia. Contest was sponsored by Famous Players and the P.N.E. Prize was a $1000 scholarship and a Hollywood trip. Ivan Ackery, the Orpheum Theatre manager who was the M.C. of the show, also received a Hollywood trip and left for the moving picture town with the B.C. beauty contest winner.

* * *

Vancouver's outdoor Theatre Under The Stars had a record season in spite of being rained out 7 nights . . . receipts will reach $150,000 *for* 49 *performances, a record for the Stanley Park outdoor theatre since it was started* 10 *years ago.*

* * *

Mabel Grant of International Film Distributors is the new cashier at Monogram — follows Louis Booth, resigned to return to Kelowna . . . Harvey Levin of IFD moved over to U-A. . . Mrs. Dave Griesdorf, wife of Odeon's General Manager, and her 2 sons returned east after a month's vacation in B.C. . . The Famous Players stag party held for Kevin Fitzgibbons of Theatre Confections Ltd. and Cecil Cameron who resigned as manager of the Edison Theatre, New Westminster, to live in the U.S. was voted a big success; both boys received gifts from their fellow employees as a mark of their esteem.

* * *

Ross Beesley, ASN Western representative, takes off for stories at Edmonton and Winnipeg. After completing a newsreel story he proceeds to Montreal for a visit.

* * *

Many downtowners in Vancouver are using jumbo window cards for their coming films and exhibitors report a spurt in business as a result . . . The P.N.E. which opened this week is giving theatres plenty of competition — headline acts are Edgar Bergen and Charlie McCarthy and Polack Bros. Shrine Circus for the grandstand attractions.

* * *

The newly-formed British Columbia Exhibitors Association includes Famous Players, Odeon Theatres and Independent theatres. Officers elected were; President, Bill Johnson, Cascades Drive - In; Secretary, Earl Hayter, Odeon Circuit, and Treasurer, Ben Chechik, Bay Theatre, all of Vancouver.

AMERICAN PIX POPULAR IN EUROPE

American motion pictures are winning the renewed respect of high-placed Europeans who heretofore have been Hollywood's most relentless critics according to John G. McCarthy, managing director of the Motion Picture Association's International Division.

Reporting on his recent two-month tour of Europe to member company foreign managers, McCarthy observed that pictures like "Johnny Belinda," "The Snake Pit," "The Best Years of Our Lives," "Gentlemen's Agreement," "I Remember Mama," "The Search," "Naked City," and "Treasure of Sierra Madre" are rebuilding prestige for Hollywood's film-making prowess in nearly every country of western Europe and in Scandinavia.

From American embassy officials and trade representatives in the countries he visited, McCarthy was told that intellectuals, native legislators and newspaper publishers who once were quick to condemn any entertainment with a Hollywood label, are now revising their estimates on the basis of the American films released in Europe during the past eight months.

Many Europeans of high station and stature, he learned, are now beginning to acknowledge that Hollywood is just as adept in the realm of serious and mature drama as it has been in films designed for pure entertainment and diversion.

ASN Unit Returns

Associated Screen Studios unit has just returned to Montreal from a tour of the West. The unit headed by Gordon Sparling, with Jack Hynes as chief of camera, has secured enough shots for their next few releases of Canadian Cameos. Highlights include action shots at Banff, the Macleod Stampede and the famous "switchback" section of the Yoho Valley shot in natural colour.

U.S. Courts Refuse To Recognize House Till Open

District Court Judge George A. Welsh has refused Fried Enterprises Inc., Philadelphia, a mandatory preliminary injunction against eight majors to supply key run pictures for his City Line Theatre which opened Aug. 24th. The reason given for refusal of the injunction was that a theatre not yet opened cannot have competition.

Rex Harrisons Active

Rex Harrison may leave the stage play "Anne of a Thousand Days" to go to Italy for a film production. Lilli Palmer (Mrs. Harrison) is scheduled to go into rehearsals for Shaw's "Caesar and Cleopatra" in which Sir Cedric Hardwick will co-star.

PROMOTIONOTES

Manager **H. L. Preston** of the **Capitol Theatre, St. Thomas,** in keeping with Famous Players 'Welcome Tourist' drive, has worked up an excellent promotion with the local radio station, CHLO. Chief Announcer Len Evans interviews 4 American tourists on the streets of St. Thomas each day, then a record is cut and played on the air every evening. He asks the tourists various questions about their trip and explains to them the advantages of spending a day in St. Thomas. In every interview, the Capitol Theatre is mentioned and the picture that is playing and, if they are staying over for the evening, the visitors are given a pass to the show. All this costs the theatre is 4 passes per day.

The **Capitol, Chatham,** under the direction of **Harold Wilson,** got a full-page spread in the Chatham Daily News in connection with the playing of **"Sorry, Wrong Number".** The tie-up was with the telephone numbers of local merchants. Captioned "You Can't Go Wrong With These Phone Numbers" and "For Prompt Efficient Service Call These Correct Phone Numbers", the page was completely sponsored, costing the theatre no more than the price of its regular ad.

The Film Daily reporter tells of discovering **'a gem of an exploitation stunt'** which should be of interest to Canadian exhibitors now that **"Rope Of Sand"** is being released here. He says, "Phil M. Daly almost found a real half-carat diamond yesterday . . . And in a fishbowl in front of the Paramount Theatre of all places . . . A pert little model was in front of the theatre with a bowl chock full of cut glass and rhinestones . . . She wore a sign with an invitation for passersby to **'Hunt for the real Rope Of Sand diamond'** . . . All Phil M. could pick out was a small rhinestone, but some lucky cash customer will find a real blue-white valued at $500.

Claude Hunter of the **Odeon, Peterborough,** has gone in for lobby displays and marquee decorations of all varieties. One of the most original of these was a display used for "The Red Pony", in which pseudo-corral fences were put up in the lobby, screening off the candy bar and lounge section of the theatre. The cardboard fences were suitably decorated with spurs, and boots and cowboy hats. On the fence was painted the announcement **"The Red Pony Bar",** i.e., the candy bar, and it was necessary to go through the swinging doors to buy a coke, etc. Mr. Hunter remarks of the display, "the comments were very good, as was the business" . . . and it's an adaptable idea for almost any western.

COLUMBIA SHORTS

(*Continued from Page* 5)

press," starring Jock O'Mahoney and Dickie Moore in a top flight western serial.

Columbia will also re-release one of the most popular serials in its history, "The Shadow," starring the internationally famed actor, Victor Jory in the title role.

Heading the 26 two-reel releases will be eight starring the Three Stooges, 6 All-Star comedies and 6 Assorted Comedies featuring such comedy stars as Hugh Herbert, Andy Clyde and Vera Vague. *In the re-release field,* Columbia plans on scheduling 6 Comedy Favorites starring Buster Keaton, Walter Catlett, Alan Mowbray, Tom Kennedy and Monty Collins.

Highlighting the 72 1-reelers will be 6 of the screen's most intriguing shorts, "Candid Microphone," screen adaptation of Allen Funt's famous radio program. These single reel specials will be sold sepate and apart from the regular contract.

In the Technicolor field, there will be 6 Jolly Frolics, made by the same producer who was responsible for those two successes of last year, "Robin Hoodlum" and "Magic Fluke." *There will also be 12 Technicolor Color Favorites, selected from the best of the Color Rhapsody series and re-released to answer the demand for this popular series.*

New to the Columbia schedule this year will be the 8 Cavalcade of Broadway shorts which will give theatre-goers an opportunity to visit, via the screen, New York's famous night spots with their many exciting entertainment thrills. Earl Wilson, widely syndicated Broadway columnist, will add greatly to the appeal of the series through his sparkling commentary.

Among the favorites represented on the release schedule will be 8 Thrills of Music, featuring the music of America's top bands and singers. There will also be 12 Word of Sports, with Bill Stern again doing the commentary.

Carrying on with the oldest continuous series of short subjects in the history of the motion picture industry, Columbia will present 12 Screen Snapshots, featuring intimate views into the lives of the famous of screen and radio. Concluding the program will be 8 Film Novelties, highlighting the unusual in short subjects. Titles and subject matter of each of these reels will be announced prior to release.

Hitchcock To Canada

"I Confess", Hitchcock and Sidney Bernstein — Transatlantic Pictures production, will be shot in and around Quebec.

KRAMER GETS COIN AND BRANDON FOR "THE MEN"

In the first independent motion picture deal of its kind, designed to meet new market conditions, Stanley Kramer, producer of "Champion" and "Home of the Brave," yesterday signed final contracts with financiers for a series of 'A' films which will keep his organization in continuous production.

Kramer's deal, backed by a group headed by Bruce Church, Salinas, California produce king, makes unusual financial provisions both for preparational monies and for exploitation funds. In contrast to ordinary setups, where coin is posted when shooting begins, Church's group is putting up sums to make possible early hiring of key personnel, building of key sets, and full two-week rehearsals by a major cast before camera grinds. This is in accordance with Kramer's method of picture making which resulted in two hits for U A. at production prices under $600,000 per each. On the theory that funds thus saved should be plowed into vigorous salesmanship, financiers agree to include in budgets backing for increased publicity staff, trade and other advertising.

First three films, under the banner of Stanley Kramer Productions, Inc., will go to United Artists.

Kramer indicated that his organization would work slowly toward a program of six to eight 'A' productions per year. First on the agenda is "The Men," slated for October shooting, for which Director Fred Zinneman has been signed as director, with Carl Foreman writing original screen play.

A late report from the newly formed Stanley Kramer Productions announced the signing of Marlon Brando for the leading role in "The Men". Brando, who has been sought by every leading company since his part in "A Streetcar Named Desire", signed with Kramer in Hollywood by telephone from Paris for his first picture.

FILM BOARD

(*Continued from Page* 4)

ings. In Canada the percentage would be even greater.

Mr. McLean believed motion pictures would probably play a great role in Canadian television development, partly because of difficulty in obtaining live programs and partly because of the lack of relay facilities.

The board not only could supply Canadian television systems with its large stock of films, but make a record of the "live" program on film and bring these films to outlying areas which could not afford television.

The board already was in the television field. It had been supplying both United Kingdom and United States video outlets with Canadian films since 1943. It now was preparing an additional five telefilms for U.S. outlets to promote tourist traffic.

The two theatres very much in The Limelight last month were the new Inter-City Drive-In at PORT ARTHUR, ONT., and the Odeon Fraser in VANCOUVER . . . the Vancouver suburban house, located on Fraser Avenue, was greeted by the local press as "the most modern suburban theatre in Canada". Seating 850, the theatre costs $160,000 and boasts Dunlopillow cushion seats, and two Gaumont "20" projectors, installed by Gaumont-Kalee. Color is the keynote in the lobby with wall-to-wall rich red and blue carpets and terazzo floors . . . The architect on the job was H. H. Simmonds, MIRAC and construction was by the Commercial Construction Co. of Vancouver . . . Mayor Thompson added the final glamour-touch by opening the theatre in person . . . the manager of the new house is Brent Kelly, 25-yr. old veteran, who has been in show business since he was 13. He started out by changing the signs on marquees. Subsequently, he managed the Odeon Theatre in Ladysmith and moves to the Fraser after 3½ years at the Oak Theatre in Burnaby.

The Inter-City, which opened 2 days after the Fraser, managed to garner even more press space than the West Coast house. Opened by the Mayor of Port Arthur, the new outdoor theatre was also honored by the presence of the entire city council of that town. The drive-in will accommodate 500 cars now and has been built with an eye to expansion. At present, there is accommodation for cars only but Mrs. Ochs has stated that she will level off the first ramp and place seats there for walk-ins if pedestrians indicate a desire to attend. Many drive-ins do follow this policy and it seems a good possibility for the Inter-City because it is only 1,000 yards from the Port Arthur city limits. The theatre will operate on a six-day week with program changes 3 times each week . . . this makes the 9th Ochs drive-in in Canada.

The opening of the new theatre under construction in MALARTIC, QUE., has been set ahead to Oct. 1st, at latest word.

EXPERIENCED SHOWMAN

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BOX 17 — DIGEST

« Capital Story »

By WILL McLAUGHLIN

THE annual Exhibition at Lansdowne Park is drawing to a close as we write our weekly report, Labor Day is just around the corner, pa, ma and their children are slowly drifting back from Summer cottages, and Ottawa theatre managers are preparing to draw the curtain on what has been some of the most trying show business months of the year. The five-day week for the Government service will include this Saturday (September 3) and civil servants will have another long week-end. Nevertheless, local theatre operators are going ahead with plans for midnight shows preceeding the Holiday and to follow up on Labor Day with the most attractive films available in an all-out effort to get the paying public back into the habit of "going to the movies" for their entertainment.

* * *

The many friends of Bill Hartnett, chief projectionist at the Regent (Famous Players) Theatre, will be happy to know that he is back in his booth again. Bill spent a week at Civic Hospital for a checkup and treatment of a bothersome stomach ailment.

* * *

Bert H. Wilkes, Public Relations Director for United Artists, dropped in to tell us of his plans for the premiere of "The Great Dan Patch" on Labor Day at the Nelson (20th Century) Theatre. Being occupied elsewhere at the time of his visit, we are sorry to have missed out on what would have been an interesting hour or two. However, Bert left on our desk a general idea of his promotional plans, which include a special "Dan Patch Day" on Sunday at the Gatineau Race Track. The latter is a harness racing set-up located on the Quebec side of the Ottawa River within easy access to and from the city.

* * *

Morris Berlin, owner and operator of the Somerset Theatre, gave a special screening of the Swedish film, "Torment", on Sunday night. This is one of a group of foreign-language productions Morris has booked for presentation at his theatre during the Fall and Winter season.

* * *

Don Watts, hustling manager of the Nelson Theatre, did so well with Rossellini's "Paisan" on the opening week that he held over the Italian-made film for a second stanza. And he did all right, too, although the "hold-over" brought him right smack up against terrific opposition day and night from the Central Canada Exhibition at Lansdowne Park.

Bill Cullum, assistant to manager Ray Tubman at the Capitol Theatre, is back on the job after an enjoyable vacation with Mrs. Cullum and family. Bill again spent his annual Summer leave at a cottage in the Pontiac Bay district, a popular resort on the Upper Ottawa River near Quyon, Que.

* * *

Charlie Bamford, chief projectionist at the Drive-In on Highway 17, Britannia, our only connecting link with outdoor show business, tells me that the project where he does his nightly chore is nearing the end of its second and most successful Summer season. No need of the over-size wind shield — or screen — wiper during the past months of fine, warm weather and rainless nights.

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Trans-Canada Showings

Use This Information As Your Guide On Release Dates

TORONTO

DOWNTOWN
"The Purple Heart" (20th-Fox), and "Guadalcanal Diary" (20th-Fox).

EGLINTON-UNIVERSITY
Second Week. "Anna Lucasta" (Col.), with Paulette Goddard and Broderick Crawford.

IMPERIAL
Second Week. "Mighty Joe Young" (RKO), with Terry Moore and Ben Johnson.

LOEW'S
"Black Magic" (UA), with Orson Welles and Nancy Guild.

ODEON-CARLTON
Second Week. "Passport to Pimlico" (EL), with Stanley Holloway and Hermione Baddeley.

SHEA'S
"The Big Steal" (RKO), with Robert Mitchum and Jane Greer.

TOWNE CINEMA
"Pygmalion" (Astral), with Leslie Howard and Wendy Hiller.

UPTOWN
"Once More, My Darling" (UI), with Robert Montgomery and Ann Blyth.

MONTREAL

CAPITOL
"Lust For Gold" (Col.), with Glenn Ford and Ida Lupino.

IMPERIAL
"Calamity Jane and Sam Bass" (UI), Technicolor, with Yvonne De Carlo and Howard Duff.

LOEW'S
"You're My Everything" (20th-Fox), Technicolor, with Dan Dailey and Anne Baxter.

ORPHEUM
"Black Magic" (UA), with Orson Welles and Nancy Guild.

PALACE
Second Week. "The Girl From Jones Beach" (WB), with Ronald Reagan and Virginia Mayo.

PRINCESS
Second Week. "The Stratton Story" (MGM), with James Stewart and June Allyson.

SAINT JOHN

CAPITOL
"Letter From An Unknown Woman" (UI), with Joan Fontaine and Louis Jourdan.

PARAMOUNT
"Little Women" (MGM), Technicolor, with June Allyson and Peter Lawford.

MAYFAIR
"The Snake Pit" (20th-Fox), with Olivia de Havilland and Mark Stevens.

WINNIPEG

CAPITOL
"One Sunday Afternoon" (WB), Technicolor, with Dennis Morgan and Dorothy Malone.

GAIETY
"The Man From Colorado" (Col.), with Glenn Ford and Ellen Drew.

MET
"Knock On Any Door" (Col.), with Humphrey Bogart and John Derek.

ODEON
"Black Magic" (UA), with Orson Welles and Nancy Guild.

CALGARY

CAPITOL
"Mr. Belvedere Goes to College" (20th-Fox), with Clifton Webb and Shirley Temple.

GRAND
"Tulsa" (EL), Technicolor, with Susan Hayward and Robert Preston.

PALACE
"The Bribe" (MGM), with Robert Taylor and Ava Gardner.

VANCOUVER

CAPITOL
"The Fountainhead" (WB), with Gary Cooper and Patricia Neal.

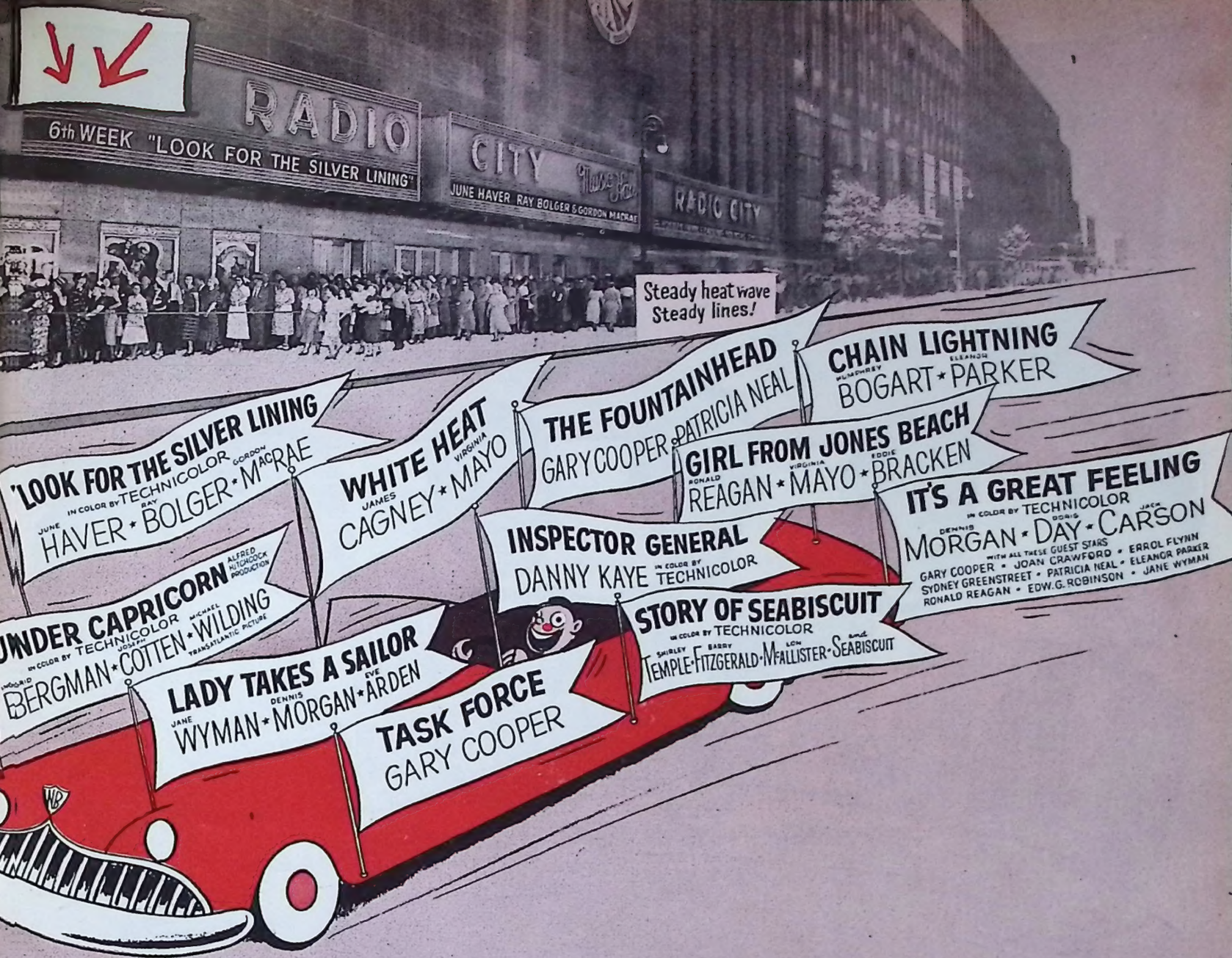
ORPHEUM
"Look For The Silver Lining" (WB), Technicolor, with June Haver and Ray Bolger.

PLAZA
"The Big Cat" (EL), Technicolor, with Lon McCallister and Peggy Ann Garner.

STRAND
"House of Strangers" (20th-Fox), with Edward G. Robinson and Susan Hayward.

VOGUE
"The Passionate Friends" (EL), with Ann Todd and Claude Rains.

STUDIO
"Pagliacci" (SARO), Beniamino Gigli and Valli.


6th WEEK "LOOK FOR THE SILVER LINING"
RADIO
CITY
JUNE HAVER RAY BOLGER & GORDON MACRAE
RADIO CITY
Steady heat wave
Steady lines!
'LOOK FOR THE SILVER LINING
IN COLOR BY TECHNICOLOR
JUNE HAVER • RAY BOLGER • GORDON MACRAE
WHITE HEAT
JAMES CAGNEY • VIRGINIA MAYO
THE FOUNTAINHEAD
GARY COOPER • PATRICIA NEAL
CHAIN LIGHTNING
HUMPHREY BOGART • ELEANOR PARKER
GIRL FROM JONES BEACH
RONALD REAGAN • VIRGINIA MAYO • EDDIE BRACKEN
IT'S A GREAT FEELING
IN COLOR BY TECHNICOLOR
DENNIS MORGAN • DORIS DAY • JACK CARSON
WITH ALL THESE GUEST STARS
GARY COOPER • JOAN CRAWFORD • ERROL FLYNN
SYDNEY GREENSTREET • PATRICIA NEAL • ELEANOR PARKER
RONALD REAGAN • EDW. G. ROBINSON • JANE WYMAN
INSPECTOR GENERAL
DANNY KAYE IN COLOR BY TECHNICOLOR
UNDER CAPRICORN
ALFRED HITCHCOCK PRODUCTION
IN COLOR BY TECHNICOLOR
INGRID BERGMAN • JOSEPH COTTEN • MICHAEL WILDING
TRANSATLANTIC PICTURE
STORY OF SEABISCUIT
IN COLOR BY TECHNICOLOR
SHIRLEY TEMPLE • BARRY FITZGERALD • LON MCALLISTER • and SEABISCUIT
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